

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Language is a tool of human communication. The ability of human to transfer meaning is the purpose of language itself. Communication in everyday life synthesizes ideational, interpersonal, and textual knowledge and the effects which are part of such knowledge (Halliday, Breen, and Candlin 2014:91). Someone uses language to make their purposes delivered. In the process of communication, language is vital in a complicated process that involves movement, thinking, interaction with other people. People who use language are different with aims to communicate with others in a conversation will differ depending on the cultural context or the context of the situation. As an example, the language used by someone who acts as a teacher at school will certainly be different from what she uses as a young sister at home.

From the explanation of speech function, such as offering, asking, commanding, and stating, to fulfill the speakers and listeners, and the different ways of communicating. "A language evolves in response to the specific demands of the society in which it is used. Language has a nature that is closely related to the functions it fulfills. Halliday's theory one of the basic concepts of grammar is the concept of "meta function." (Michael Halliday (2004:261).

The object of the research has taken from a movie. This research discusses interpersonal metafunctions, especially use of "mood" and "modality". Speaking of mood and modality means that we are talking about mood which consists of declarative, imperative, and interrogative, several other terms with different perspectives in this mood we recognize the use of terms in the form of positive, negative, and interrogative, or the term "statement, command/request, or questions". The writer used the movie as the object of the research because the film is a visual

type of information tool which has a function to provide information to anyone who watches it. The writer used a film adapted from a series movie "The Chronicles of Disney Movie" entitled *The Mulan* (2020). By Rudnick. The writer choose this movie because this movie focuses on the relationship between daughter and father combined with their story in an imaginative world kingdom in China. type of fantasy movie is interesting to analyze considering that this type of film is so popular with many people. In this study, the writer will focus on one character named Mulan. Because in the movie Mulan acted as a young woman who is not afraid, she disguised herself as a woman to fight the Northern invaders who were attacking China. The figure of Mulan is the only girl of a warrior who is honorable, brave, steadfast, and never gives up.

At that time the Emperor inform to the society that delegate one male from each family to join the army base to defend the country from the attack of the Huns. Mulan's family has no male members. Until finally Hua Mulan, the eldest daughter of a respected warrior, decided her not to go because she was sick. she changed her appearance to be the figure of Hua Jun, one of the greatest warriors China has ever seen. Then she joins with other soldiers and take part in pre-war training. This story is inspired by the legend about Hua Mulan, a Chinese female warrior from the Northern and Southern dynasties (420-589 AD), and first appears in the *Mulan Ballad*.

At this stage reader has known these terms to make it easier for us to understand the language one of which is directly related to how the Teacher teach and understand a learningmaterial to student. Therefore, in learning a language, must have an understanding that Indonesian and English, for example, have a different perspective when understand it, this is the function of understanding the material on Modalities. Therefore the author discuss about "MOOD AND MODALITY ANALYSIS IN *THE CHRONICLES OF MULAN MOVIE*"

1.2 Problem of the Study

The writer realize that in the practice of controlling her environment, Mulan as the oldest Sister used language and actions that were quite different when she was with her father, friends and her opponents compared to when she was with her mother and younger sister. Based on the background of this study, we can find out how language used to control the environment by looking at the use of moods and modalities.

Therefore, the research problem is formulated into three main questions as follows:

- 1). What are the structures of the mood used by Hua Mulan in Mulan's movie?
- 2). What are the mood types that used by Hua Mulan in Mulan's movie?
- 3). What are the types of modality that used by Hua Mulan in Mulan's movie?

1.3 Purpose of the Study

This research aims to determine how children's practices applied through mood and modalities. Based on the problem formulation above, this research has three main objectives which are carried out to answer the research problems which are stated as follows:

- 1). Analyzing the structure of the mood used by Hua Mulan in Mulan's movie
- 2). Identifying the mood types that used by Hua Mulan in Mulan's movie
- 3). Describing the types of modality used by Hua Mulan in Mulan's movie

1.4 Previous Study

In this research, the writer focuses on using mood and modality systems as a

realization interpersonal, not in the meaning of the utterance. metafunction. The writer discussed interpersonal metafunction in a movie. Here, to conduct research that has been done before, the writer examines some previous studies that be related to interpersonal metafunction, specifically the use of mood and modality. therefore, in the following, the writer compiles previous studies.

The first study is brought out by Shanti Ayuna Permatasari (2019), entitled "Mood and Modality Analysis in Crocnicles of Narnia Movie Series". In this study, the writer will analyzes moods and modalities in the film The Lion, The Witch and the Wardrobe, and Prince Caspian. The writer will use the theory of interpersonal meaning by Gerot and Wignell and Halliday to analyze the data. The author limits this research to the analysis of mood structure, mood type, and modality type. The purpose of this thesis is to see how a brother communicates with his younger siblings through the utterances shown in the film. From the research results, it can be stated that the statement used by Peter shows that he prefers to provide information to provide questions or orders. What's more, Peter, who has the highest power due to his status as the oldest brother, has the right to say or say something more than his three brothers. Meanwhile, the use of modality shows that as the oldest brother, Peter wants to show his power in controlling his younger siblings, especially by using the middle value of the modality.

Furthermore, the second study became one of the reasons the writer choose this study by "The Interpersonal Meaning of Speeches Produced by the Minister of Foreign Affairs of Indonesia" by Sari (2014). This study concerned the mood system and the tendency of social roles, attitudes, and appraisal system used in the speech of the Minister of Foreign Affairs of the Republic of Indonesia. The results of the analysis will indicate that the text has an element of mood and also the residue with different varieties. Then the attitude will show in the existing narrative is more positive. unfortunately. In the assessment system, there are still deficiencies in the explanation of what positive and negative attitudes are and how these attitudes can affect the meaning conveyed.

Furthermore, the third research entitled "Analysis of the Interpersonal Meaning of Muse's Song Lyrics in the album Black Holes and Revelations" by Marhamah (2014), which will discuss the use of mood elements, mood types, and modalities in the lyrics of the Muse Album. Although the title is 'the analysis of interpersonal meaning', but there is no explanation of the interpersonal metafunction in the discussion section. The content discussion covers only the use of moods and modalities in the album. Therefore, it does not match with the title.

The fourth study is researched by Feng & Liu (2010), entitled "Analysis of Interpersonal Meaning in Public Speech - Case Study of Obama's Speech". This study will discuss mood roles, modal auxiliary, personal pronoun, and tense shift. The study will show that Obama tends to use declarative mood because he takes the role of an information deliverer. Next, he uses several different modal auxiliary, such as 'will', 'can', 'should', and different personal pronouns, such as the use of 'we', 'I', 'you', 'our' and so on. Finally, Obama also used different tenses to alert people of the current situation, by recalling the past day, present, and his confidence in the future. Last, the fifth study is conducted by Rusmawan (2015), entitled "Mood and Modality Analysis on 2014 Indonesian Pre Presidential Election in The Jakarta Post and The Jakarta Globe Editorials". The study examines two newspaper editorials that are different in terms of functions. after analyzing their mood and modality, the authors found that in the study there were differences in the way they exchanged goods and services.

After considering and analyzing the topics the writer will discuss the relationship mood and modality in Mulan's Movie, this study will analyze the relationship between actors through discussion of the use of moods and modalities. The writer will try to analyze the mood and modalities of returning from different films to deepen the knowledge.

1.5 Organization of the Writing

This study is organized in a systematical order as follows:

Chapter 1. Introduction.

This chapter consists of Background of the Study, Research Problem, Purpose of the Study, Previous Studies, and Organization of the Writing.

Chapter 2. Theoretical Framework.

This chapter contains the theoretical framework of Metafunction, Interpersonal Meaning, Mood Element, Mood Types and Modality.

Chapter 3. Research Methods.

This chapter consists of the Type of Research; Population, Data, Sample and Source of The Data; Method and Technique of Collecting Data; and Method of Analyzing Data.

Chapter 4. Finding and Discussion.

This chapter provides Findings and Discussions of Mood Types, Mood Structures, and Modality.

Chapter 5. Conclusion.

This chapter contains the Conclusion of the study and Suggestion

1.6 The Significance of the Study

This study will be expected to broaden the researcher's insight about this topic, in particular, and for the readers' in general.