

#### **INSTRUMENT PENELITIAN**

## "THE EFFECT OF USING AUDIO MEDIA ON THE STUDENTS' ENGLISH VOCABULARY SKILL AT SMP N 2 BERASTAGI"

Researchers in this study used qualitative methods to collect and transmit data. Qualitative methods are useful in testing goal theory by testing the relationships between variables. These variables can be measured and analyzed using description procedures. This research uses an observation and quasi-test design to determine the effectiveness of using Audio Media on the vocabulary abilities of class VIII students at SMP N 2 Berastagi.

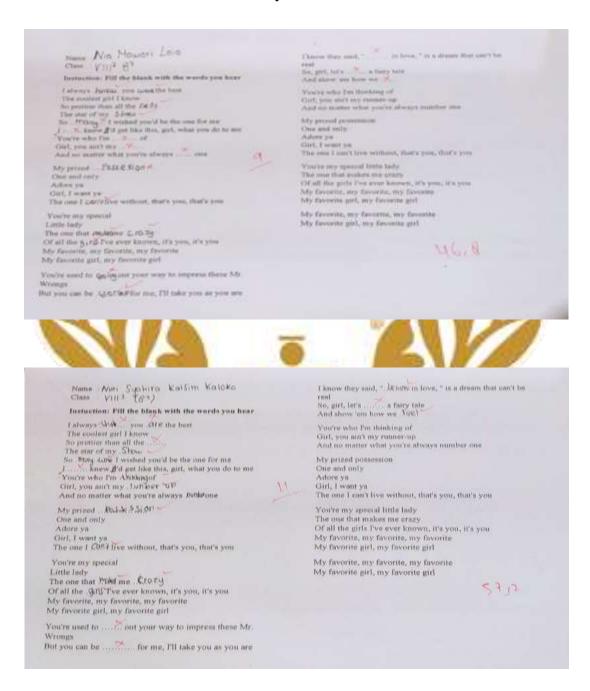
Researchers will take one class to collect samples, namely class VIII-3. In this design, one class is used. In this research, researchers used test and documentation techniques, and observation. Researchers will carry out several stages for this research, the first test uses audio media to find out how far students' vocabulary abilities in class VIII-3 are. Next, the researcher will make observations after implementing the use of audio media in English language learning at SMP N 2 Berastagi. Next, the researcher will take action in the classroom and finally the researcher will carry out a second test as the final research result of the use of audio media on students' comprehension abilities at SMP N 2 Berastagi.

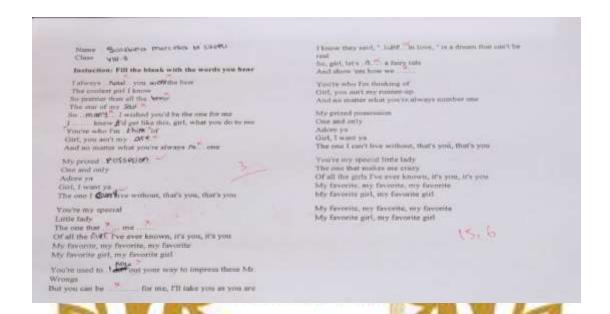
## For the Cycle 1 test the researcher use 1 song as a test to the students VIII-3 the tittle is Favorite Girl by Justin Bieber.

Name: Class:

Instuction: Fill the blank with the words you hear I always ...... you ..... the best The coolest girl I know So prettier than all the ...... The star of my ..... So ........... I wished you'd be the one for me I ...... knew it'd get like this, girl, what you do to me You're who I'm ...... of Girl, you ain't my ...... And no matter what you're always ..... one My prized ...... One and only Adore ya Girl, I want ya The one I ..... live without, that's you, that's you You're my special Little lady The one that ..... me ...... Of all the ...... I've ever known, it's you, it's you My favorite, my favorite, my favorite My favorite girl, my favorite girl You're used to ...... out your way to impress these Mr. Wrongs But you can be ...... for me, I'll take you as you are I know they said, "..... in love, " is a dream that can't be real So, girl, let's ...... a fairy tale And show 'em how we ..... You're who I'm thinking of Girl, you ain't my runner-up And no matter what you're always number one My prized possession One and only Adore ya Girl, I want ya The one I can't live without, that's you, that's you You're my special little lady The one that makes me crazy Of all the girls I've ever known, it's you, it's you My favorite, my favorite, my favorite My favorite girl, my favorite girl My favorite, my favorite, my favorite My favorite girl, my favorite girl.

## The result from cycle 1 before treatment





3 samples that the researcher taken as documentation from cycle 1 befero get treatment.

The score that researcher get from:

$$\frac{19}{100} = 5,2$$



# And for Cycle 2 the researcher use VIII-3 and the tittle of the song is Rewrite the star by James Arthur ft Anne Marie.

Name	:
Class	:
Instuct	ion: Fill the blank with the words you hear

You know I ....... you It's not a ...... I try to hide You know you want me So don't keep saying our hands are ..... You ...... it's not in the cards And fate is pulling you miles away And out of a ...... from me But you're hearing my heart So who can stop me if I ...... it's on my destiny? What if we ...... the stars? Say you were made to be mine Nothing could ..... us apart You'll be the one I was meant to ...... It's up to you, and it's up to me No one could say what we get to be So why don't we rewrite the stars? And maybe the ....... could be ours, tonight You think it's easy You think I don't ...... run to you, yeah But there are mountains (But there are mountains) And there are doors that we can't walk ...... I know you're ...... why Because we're ...... to be just you and me within these walls But when we go outside You're gonna wake up and see that it was ...... after all No one can rewrite the stars How can you say you'll be mine? Everything keeps us apart And I'm not the one you were meant to find It's not up to you, it's not up to me, yeah When everyone tells us what we can be And how can we rewrite the stars? Say that the world can be ours, tonight All I want is to ...... with you All I want is to fall with you So just give me all of you It feels ........ ? Say that it's possible And how do we ...... the stars? Say you were made to be mine And nothing can ...... us apart 'Cause you are the one I was meant to ..... It's up to you, and it's up to me No one could say what we get to be And why don't we rewrite the stars? ..... the world to be ours You know I ..... you It's not a ...... I try to hide But I can't have you We're bound to ...... and my hands are tied.

## The result from cycle 2 after treatment

Name //JP MINGUIST, LIFE

Class VIII 8

Instactions Fill the blank with the words you bear.

You know I LACK you
It's not a 56000 you have
So short been asying our hands are #14 f
You Copy it's not in the cards.

And fare is pulling you miles away.

And out of a requation me
But you're hearing my heart.

So who can stop me if Q & Gride it's on my destroy?

What if we found the stars?
Say you were made to be mine.
Nothing could peap us apart.
You'll be the one I was meant to a. Find it's up to you, and it's up to me.
No one could may what we get to be.
So with don't we rewrite the mans?
And maybe the cutorid could be ours, tonight.

You think it's easy
You think I don't work run to you, yeah
But there are mountains (But there are mountains)
And there are doors that we can't walk. It's Gash
I know you're worst frightly
Because we're gree to be just you and me within these walls
But when we go outside
You're gonna wake up and see that it was FIFEL after all

No one can rewrite the stars.
How can you say you. If he more?
Everything keeps as agon?
Everything keeps as agon?
We not up to you, it's sor up to tree, yearh.
When everything tells as what we can be.
And how can we rewrite the mass?
Say that the world can be ours, tomath.

All I want is to Pily with you All I want is to fall with you So just give me all of you is fall pipe (\$5.5 \text{ine.} \text{ine.} \text{in the pipe \$5.5 \text{ine.} \text{ine.} \text{in the possible.}

And how do we cause who stars?
Say you were made to be mime.
And nothing can proof us apart.
Tause you are the one! I was meant to
It's up to you, and it's up to me.
No one could say what we get to be.
And why don't we rewrite the stars?
Livering the world to be ours.

You know I to got you it's not a 5851941 try to hide. But I can't have you. We're bound to break and my hands are ted.



Name Soldano moronio la Singo. Chec. 198-3

Instruction: Fill the blank with the words you bear

You know I LOFF you finde
You know you must not
You know you must not
You know you must not
You Chapet's not in the cards
And fate a pathing you miles away
And out of a 1960 from one
Interval hearing my heart
You who can stop me if I DEME it's on my destiny?

What if we Cq., pp the stars?
Say you were made to be intro
Nothing could a LRT to apart
You'll be the one I was meant to # 1765.
It's up to you, and it's up to the
No one could say what we get to be.
So why don't we rewrite the stars?
And maybe the LeC's could be ours, sortight

You think it's easy
You think I don't (port() run to you, yeah
But there are mountains (But there are mountains)
And there are doces that we can't walk \$1.5.00%
I know you're \$\tau \text{VOID}\$ why
Because we're \$\tau \text{VOID}\$ to be just you and me within these walls

that when we go outside You're gonna wake up and see that it was because after all No one can rewrite the stary time can you vary profit to mine? Everything keeps on sport Anal I in our discovering keeps on sport were mount to find it's not up to you, it's not up to me, yearl When everyone stalls as what we can be And how can we rewrite the stare. Say that the world can be ours, tompto

All I want is to \$45, with you All I want is to fall with you So just give me all of you Is feels, in reality law. It feels, in reality law. Say that it's possible.

And how do we Phalpthe stars?
Say you were made to be mure.
And nothing can 1995, as apart.
Cause you are the one I was meant to \$10.9.
It's up to you, and it's up to me.
No one could say what we get to be.
And why don't we rewrite the stars?
COS A. the world to be ours.

You know I MARE. you It's not a GCG2-1 try to lode But I can't have you

We're bound to big twand my hands are tied

Name: Non Symbol Kowith Koloko Class: 1911 3 (83)

#### Instuction: Fill the blank with the words you hear

You know I What you It's not a Secret I try to hide You know you want me So don't keep saying our hands are say You Cham'it's not in the cards And fate is pulling you miles away And out of a Noch from me But you're hearing my heart So who can stop me if I dead, it's on my destiny?

What if we transithe stars?

Say you were made to be mine

Nothing could \*\*\*Piss apart

You'll be the one I was meant to \*\*Ind

It's up to you, and it's up to me

No one could say what we get to be

So why don't we rewrite the stars?

And maybe the \*\*World\*\* could be ours, tonight

You think it's easy
You think I don't wanterun to you, yeah
But there are mountains (But there are mountains)
And there are doors that we can't walk through
I know you're wantering why
Because we're (IR) to be just you and me within these walls
But when we go outside
You're gonna wake up and see that it was hope is after all

No one can rewrite the stars
How can you say you'll be mine?
Everything keeps us apart
And I'm not the one you were meant to find
It's not up to you, it's not up to me, yeah
When everyone tells us what we can be
And how can we rewrite the stars?
Say that the world can be ours, tonight

All I want is to Thy with you All I want is to fall with you So just give me all of you It feels the State ?

Say that it's possible

And how do we seek the stars?
Say you were made to be mine
And nothing can keef us apart
'Cause you are the one I was meant to I'm'
It's up to you, and it's up to me
No one could say what we get to be
And why don't we rewrite the stars?
Canging the world to be ours

You know I. Work you
It's not a Secret I try to hide
But I can't have you
We're bound to Drook and my hands are tied

73,1

17

3 samples after treatment by using audio media

## **Quisionaire as Observation**

No	Pertanyaan	SS	S	KS	TS
1	Saya sangat terbantu untuk melatih kosa kata				
	saya dengan belajar menggunakan Audio				
	Media				
2	Saya termotivasi untuk belajar vocabulary				
	dengan metode mendengarkan Audio Media.				
3	Audio Media sangat membantu saya dalam	Contract of	L		
	menghafal kata per kata sehingga penguasaan				
	kosa kata saya semakin bertambah.	_	. /		à.
4	Kosa kata yang dipelajari melalui Audio Media		1		
E	beragam dan mudah untuk diingat.	7	N		
5	Pembelajaran menggunakan Audio Media bila	1	0	1	
	diterapkan akan menjadi efektif untuk		W	1	
V	menguasai kosa kata dalam bahasa inggris.	00			1

Information:

Petunjuk pengisian: Jawablah pertanyaan dengan mengisi tanda centang (v) sesuai dengan pilihan Anda.

SS: Sangat Setuju

S: Setuju

KS: Kurang Setuju

TS: Tidak Setuju

## **Quitionaire result**

	Quisionaire				
No	Pernyataan	88	50	KS	T
1	Says sangse terbanno untuk melaith kusa kata saya dengan belajar menggunakan Auslio Media		V		
3	Saya termutvasi umak belajar vocabulary dengan metoda mendengarkan Audio Media	~		Ī	
3	Andio media sangat membanni saya dalam menghafal kata per kata sehingga pengusasan kosa kata saya sonakin bertumbah	V	I		ı
4	Kasa kata yang dipelajan melalui Andio Media beragam dan mudah untuk dingat		V		Ī
5	Pembelajaran mengganakan Audio Media bila ditengkan akan menjadi efektif umuk menganan kosa kata dalam Hahasa inggris	/	Ī		ī
Petu	mation: pik penginium, jawablah pernyutaan diatas dengan mengisi tanda ci in pelihan anda. Sangut Senjii	entan	g (v)	rema	
83					

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#### Information

Petunjuk pengiataan: jawablah pernyataan diatas dengan mengisi tanda centang (v) sesuai dengan jabhan anda

5S Sangar Somju

S Setaju

KS Kurang Senuju

TS Tidak Semju

Domo: Yestania

Quisionaire

No	Pernyataan	SS	S	KS	TS
1	Saya sangat terbantu untuk melatih kosa kata saya dengan belajar menggunakan Audio Media		0		
2	Saya termotivasi untuk belajas vocabulary dengan metode mendengarkan Audio Media	J,			
3	Audio media sangat membantu saya dalam menghafal kata per kata sehingga pengumuan kosa kata saya semakin bertambah				Á
4	Kosa kata yang dipelajari melalui Audio Media beragam dan mudah untuk diingat		1		
5	Pembelajaran menggunakan Audio Media bila diterapkan akan menjadi efektif untuk mengansai kosa kata dalam Bahasa inggris	U			

## Information

Petunjuk pengisisan: jawablah pernyatasa diatas dengan mengisi tanda centang (v) sesuai dengan pilihan anda.

SS Sangat Setuju

Setuju

K.5 Kurang Setuju

TS Tidak Setuju



## **DOKUMENTASI PENELITIAN**

